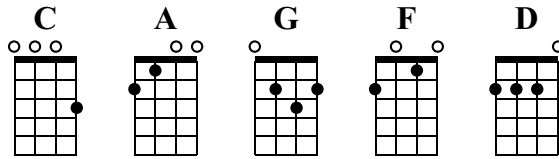


Proud Mary Riffs



Intro Riff

uke. A E C G

Intro Riff

C A C A G F D

The Intro Riff is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar staff shows fret numbers for each string (T, A, B) across four measures. Measure 1 is a C chord (3 3 0 0 0 0). Measure 2 is an A chord (0 0 1 1 1 1). Measure 3 is a C chord (3 3 0 0 0 0). Measure 4 is an A chord (0 0 1 1 1 1). Measure 5 is a G chord (0 0 2 2 2 2). Measure 6 is an F chord (0 2 0 3 1 2). Measure 7 is a D chord (0 0 0 0 0 0). Measure 8 is a D chord (0 0 0 0 0 0). Measure 9 is a D chord (0 0 0 0 0 0). Measure 10 is a D chord (0 0 0 0 0 0). Measure 11 is a D chord (0 0 0 0 0 0). Measure 12 is a D chord (0 0 0 0 0 0). Measure 13 is a D chord (0 0 0 0 0 0). Measure 14 is a D chord (0 0 0 0 0 0). Measure 15 is a D chord (0 0 0 0 0 0). Measure 16 is a D chord (0 0 0 0 0 0). Measure 17 is a D chord (0 0 0 0 0 0). Measure 18 is a D chord (0 0 0 0 0 0). Measure 19 is a D chord (0 0 0 0 0 0). Measure 20 is a D chord (0 0 0 0 0 0).

Strumming Pattern

Strumming Pattern

D

The Strumming Pattern is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar staff shows fret numbers for each string (T, A, B) across two measures. Measure 5 is a D chord (0 0 0 0 0 0). Measure 6 is a D chord (0 0 0 0 0 0). Measure 7 is a D chord (0 0 0 0 0 0). Measure 8 is a D chord (0 0 0 0 0 0). Measure 9 is a D chord (0 0 0 0 0 0). Measure 10 is a D chord (0 0 0 0 0 0). Measure 11 is a D chord (0 0 0 0 0 0). Measure 12 is a D chord (0 0 0 0 0 0). Measure 13 is a D chord (0 0 0 0 0 0). Measure 14 is a D chord (0 0 0 0 0 0). Measure 15 is a D chord (0 0 0 0 0 0). Measure 16 is a D chord (0 0 0 0 0 0). Measure 17 is a D chord (0 0 0 0 0 0). Measure 18 is a D chord (0 0 0 0 0 0). Measure 19 is a D chord (0 0 0 0 0 0). Measure 20 is a D chord (0 0 0 0 0 0).

Rolling on the River Lick

Rolling on the River Lick

The Rolling on the River Lick is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar staff shows fret numbers for each string (T, A, B) across two measures. Measure 7 is a whole note on the 7th fret (9 9). Measure 8 is a whole note on the 7th fret (9 9). Measure 9 is a whole note on the 7th fret (9 9). Measure 10 is a whole note on the 7th fret (7 7). Measure 11 is a whole note on the 7th fret (5 5). Measure 12 is a whole note on the 7th fret (7 7). Measure 13 is a whole note on the 7th fret (5 5). Measure 14 is a whole note on the 7th fret (7 7). Measure 15 is a whole note on the 7th fret (5 5). Measure 16 is a whole note on the 7th fret (7 7). Measure 17 is a whole note on the 7th fret (5 5). Measure 18 is a whole note on the 7th fret (7 7). Measure 19 is a whole note on the 7th fret (5 5). Measure 20 is a whole note on the 7th fret (7 7).

Rolling on the River Lick in 1st Position

Rolling on the River Lick in 1st Position

The Rolling on the River Lick in 1st Position is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar staff shows fret numbers for each string (T, A, B) across two measures. Measure 9 is a whole note on the 2nd fret (2 2). Measure 10 is a whole note on the 2nd fret (2 2). Measure 11 is a whole note on the 2nd fret (0 0). Measure 12 is a whole note on the 2nd fret (2 2). Measure 13 is a whole note on the 2nd fret (0 0). Measure 14 is a whole note on the 2nd fret (2 2). Measure 15 is a whole note on the 2nd fret (0 0). Measure 16 is a whole note on the 2nd fret (2 2). Measure 17 is a whole note on the 2nd fret (0 0). Measure 18 is a whole note on the 2nd fret (2 2). Measure 19 is a whole note on the 2nd fret (0 0). Measure 20 is a whole note on the 2nd fret (2 2).